

**KMEA Board Meeting  
February 24, 2011  
Hyatt Regency Wichita**

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Mike Quilling called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	Minutes from the August 7, 2010 board meeting were reviewed by all present.  It was moved by Quentin Breese to approve the minutes. Ray Essington seconded the motion.	The minutes are available to view on the KMEA website.
III. Introductions and Remarks	<ul style="list-style-type: none"> <li>President Mike Quilling welcomed all members of the KMEA Board and thanked them for being in attendance. He also asked the board to welcome MENC Southwest Division President, Craig Welle, who would be present at the board meeting later. President Mike extended a congratulations to the KMEA Teacher of the Year, Dwayne Dunn (vocal music teacher at Olathe East HS), NFHS Section V Outstanding Music Educator Award Winner, Dana Hamant, and NFHS National Outstanding Music Educator Award Winner, David Circle, who would all be accepting their awards Saturday morning at the KMEA General Meeting and Awards Ceremony. In addition, he announced that Elton Argo from Southwestern Heights was the KMEA Administrator of the Year. Mr. Argo would be recognized at the President's Concert.</li> </ul>	
IV. Announcements	<ul style="list-style-type: none"> <li>President Mike Quilling announced that Avian Bear and Kelly Knedler had both agreed to be candidates for KMEA President-Elect. He stated that voting would take place at the registration booth throughout the KMEA Convention.</li> <li>The MENC Southwestern Division Symposium, "<i>Teaching Music in Urban and Rural Settings</i>", will take place June 13-15, 2011 at Booker T. Washington High School for the Performing Arts in Dallas, TX (tmec.org for more information). President Mike introduced Ron Chronister who shared some highlights of the upcoming Symposium, including information about clinicians, performances, and clinic topics that focus on the benefits, opportunities and challenges of teaching in urban and rural schools. President Mike then thanked Mr. Chronister for his work in putting this convention together. When he attended the first Symposium, he said that he was struck by its smallness and how a person could sit in the front row and have a conversation with great clinicians. President Mike stated that the Symposium is unique from any other convention at the State or National level. He also said that KMEA has committed some funds to allow the CMENC president and</li> </ul>	

<p>IV. Announcements (continued)</p>	<p>possibly several CMENC members to attend.</p> <ul style="list-style-type: none"> <li>• Music Education Week in Washington D.C. will be June 24-28, 2011. This is the third year for Music Education Week, and it serves as MENC's replacement for bi-annual MENC conferences. Since its beginning, MENC has added National Honor Ensembles. KMEA was proud to have 4 Kansas students participating in the National Ensembles last year. Highlights of Music Education Week include professional development academies, MENC All-National Honor Ensemble Concert at the Kennedy Center, and the MENC National Executive Board and National Leadership Assembly. The KMEA board attends this assembly. There is also opportunities to go to Capitol Hill and personally speak with legislators about the importance of music education. President Mike said that Kansas is unique, in that we have friends in Washington D.C. who really support music education.</li>   <li>• The MENC Resources Exhibits Booth is back this year. President Mike encouraged board members to visit the booth and see what MENC has to offer. Dr. John Taylor, Executive Director, explained that purchasing materials is different than in the past. Conference attendees can browse the materials in the booth, place an order, and MENC will ship the materials to their houses with no charge for shipping.</li>   <li>• President Mike Quilling explained that the KMEA Board members at the front table including the Executive Council, District Presidents, and the CMENC President are eligible to vote on any motions later in the meeting.</li> </ul>
<p>V. KMEA Board Reports</p> <p>a. Executive Council</p>	<p><i>Please go to the Board Book for the ISW Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.</i></p> <ul style="list-style-type: none"> <li>• President—Mike Quilling: Report stands as written. He highlighted his travels and tasks as KMEA President since the August Board meeting and spoke about the Kansas Alliance for Arts Education meeting. President Mike said that he appreciated the opportunity for KMEA to speak in support of the Kansas Arts Commission.</li> </ul>

<p>V. KMEA Board Reports</p> <p>a. Executive Council (continued)</p>	<ul style="list-style-type: none"> <li>• President-Elect—Craig Manteuffel: Report stands as written. Craig thanked Ray Essington for being a great host when he attended the Southeast District Mini-Convention in December. He also thanked the staff of KMEA for their work. Craig added that he is looking forward to continuing what Mike Quilling has done in his presidency. Mike stated that it really is the work of all KMEA representatives that makes everything happen.</li>   <li>• Vice-President—Jean Ney: Report stands as written. Jean thanked the board for the wonderful experience she has had over the last 6 years. She also thanked Dr. John Taylor and the KMEA employees for their hard work. Jean noted that Jack Ballard and Suzanne Strickland would be inducted into the KMEA Hall of Fame on Saturday at the KMEA General Meeting and Awards Ceremony. President Mike Quilling added that he was very grateful for her help to him when he became KMEA President.</li>   <li>• Executive Director—John Taylor: President Mike introduced Dr. John Taylor as KMEA Executive Director and the MENC Southwest Division President. Dr. Taylor reported that all arrangements for the 2011 ISW were completed. KMEA has 10 employees that take care of everything. He also reported that conductors for the All-State groups are booked through 2013. He noted that when the next KMEA President is elected, he or she will appoint new chairs and finish the clinician and conductor bookings for 2014 and 2015. Currently, KMEA is not able to utilize the Broadview hotel because it is closed. When it reopens this summer, the KMEA Executive Committee will be looking at the Broadview, as well as a new Marriot hotel, to determine how the ISW will look in the future. Dr. Taylor announced that at the end of last fiscal year, KMEA broke even with money in reserves. He noted that in this fiscal year, the Kansas Music Review will cost some money as we move forward with online and hard copy versions. Next, Dr. Taylor explained the procedures for getting tickets and attending the All-State concerts, which now even includes the KCDA Treble Chorus and Middle Level Choir concerts. Teachers do get complimentary tickets but should not wait until Saturday to get them. Dr. Taylor said that he continues to work with the six District Presidents and another meeting with the accountant is scheduled for August. Dr. Taylor then thanked the KMEA employees for their work and service to KMEA. President Mike Quilling added that it has been a pleasure for him to work with Dr. John Taylor. He stated that Dr. Taylor has taught everyone on the board to be leaders. He thanked Dr. Taylor for his work and friendship.</li> </ul>
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<p>V.b – District Presidents</p>	<ul style="list-style-type: none"> <li>• Northeast District – Laura VanLeeuwen: Report stands as written. She added that the Northeast District had a great Mini-Convention on December 4, 2010. This convention had a three-site format, and it was helpful that her district’s past-president could be at the orchestra site, the president-elect at the band site, and she could be at the choir site. She was proud of the work of the wonderful group of teachers and board members in the Northeast District.</li> <li>• Southeast District – Ray Essington: Report stands as written. He announced that the Southeast District President-Elect is Gae Phillips. He also thanked KMEA President-Elect Craig Manteuffel for being at the SE District Mini-Convention.</li> <li>• North Central District – Quentin Breese: Report stands as written. He added that he will be refilling their HS Band Chair position as Jared Rawlings has taken a new position in Goddard. He also announced that Scott Bradley is the North Central District President-Elect.</li> <li>• South Central District – Scott Hay: Gretchen Bixler, SC District President-Elect, gave the report for Scott Hay. The report stands as written. Gretchen added that Dr. John Taylor attended the SC District Mini-Convention. The Mini-Convention had two locations. Scott Hay was based at the choral site and Gretchen Bixler was based at the band/orchestra site. Gretchen thanked Laura Vanleeuwen, NE District President, for her advice in running a two-site format.</li> <li>• Northwest District – Randy Berls: Report stands as written. He announced that the NW District President-Elect was Kathy Dreiling-Amrein.</li> <li>• Southwest District – Erika Clausing: Report stands as written. She thanked Jean Ney and Kelly Knedler for coming to the SW District Mini-Convention. She also announced that her administrator, Tamie Preston from Dodge City, would be receiving the SW District Honor Administrator Award.</li> </ul>
<p>V.c- Kansas CMENC President</p>	<ul style="list-style-type: none"> <li>• Mary Rose Biltz: Report stands as written. Since the August Board Meeting, Mary Rose has attended K-COMTEP and held a CMENC Board Meeting. She thanked Robin Liston for her help as CMENC Advisor and Dr. John Taylor for his help and advice. She also thanked KMEA for approving the changes to the Chapter of the Year application. Mary Rose announced that there was one candidate for CMENC President, Emily Foerschler, from the University of Kansas. President Mike Quilling thanked Mary Rose for her outstanding work as CMENC President. Mary Rose was</li> </ul>

<p>V.c-Kansas CMENC President (continued)</p>	<p>part of the KMEA delegation at the MENC Southwestern Division Symposium. He was very impressed with the presentation she was asked to put together for the Symposium.</p>
<p>V.d- KMEA Staff</p>	<ul style="list-style-type: none"> <li>• Editor – Harold Popp: President Mike Quilling announced that Harold Popp is retiring. He will complete one more issue of the Kansas Music Review. President Mike commended Harold for being such a leader in this position and for his years of service. Harold said that he appreciated the support of the KMEA Board and that the quality of music education in Kansas is great. Harold discussed the transition of the Kansas Music Review from the hard copy version to the possibility of an online version. There is no one standard online version. Mike reminded that board that no decision would be made at today’s meeting about moving to an online version, but just a discussion for funds to begin the process. Mike also added that although Harold would be retiring, he appreciates that Harold will still be around to help.</li>   <li>• Festival Ensembles Manager – Randy Fillmore: Randy wished to thank the KMEA staff and festival chairs for their help in the changes to the ISW. President Mike Quilling added that Randy was very helpful in devising the contingency plan for live auditions.</li>   <li>• Advertising Manager – Robert Lee, Jr.: He noted one addendum to his report. The total advertising income for the Spring 2010 Issue of the Kansas Music Review was slightly higher than reported, due to incoming monies since his report was written. He asked about which of the district presidents would be turning their positions over to president-elects this year. He asked these district presidents to send him this updated information by March 15 so he could update their sidebars in the KMR. President Mike emphasized the importance of the March 15 deadline for the KMR for this sidebar information as well as for articles to be submitted for publication.</li>   <li>• Webmaster – Troy Johnson: Report stands as written. President Mike Quilling noted that Troy is always finding ways to make things easier and faster for KMEA. Troy maintains the KMEA website, online registration, and he has been working toward mobile access for KMEA members. Troy explained that KMEA now has a mobile website, but there are several format options. Troy has also set up a Twitter feed for KMEA, and MENC followed by setting up a Twitter feed also. President Mike thanked Troy for everything he does for KMEA.</li> </ul>

<p>V.d-KMEA Staff (continued)</p>	<ul style="list-style-type: none"> <li>• Exhibits Manager – Don Corbett: He was unable to attend meeting. This is his last year serving as Exhibits Manager. President Mike encouraged the board to thank him for his years of service in this position as well as other posts throughout the years. Don Corbett will be recognized at the President’s Dinner as well as the KMEA Awards Ceremony. Dr. John Taylor reported that the number of exhibits is up this year, and a number of them are new to the KMEA In-Service Workshop. Dr. Taylor encouraged Board members to thank the exhibitors for coming to the ISW. He also thanked Don Corbett for his leadership and his modeling for leadership. President Mike added that although the budget crisis has hurt merchants, Don has done a great job of getting them to come to Kansas anyway. Mike announced that the Exhibits Manager position will be filled by Dana Hamant.</li>   <li>• Registration Manager – Michelle Postier: This year, there were 776 pre-registrations for the KMEA ISW, which is up from 743 in 2010, but still down from 878 in 2009. President Mike said that Michelle does so much more than just take registrations for the ISW. Dr. John Taylor announced that she was also just named Director of the Fort Hays Summer Music Camp.</li>   <li>• Local Arrangements – Kevin Findley: President Mike Quilling remarked that Kevin Findley is the one who makes sure that everyone has everything in place that is necessary at the convention. Kevin deals with many equipment requests. Kevin thanked Steve Bixler for helping him every year. President Mike thanked Kevin for his advice and leadership in what will and will not work at the Convention.</li> </ul>
<p>V.e- KMEA Advisory Board</p>	<ul style="list-style-type: none"> <li>• Advocacy – Frederick Burrack: Frederick urged the KMEA Board to contact Kansas legislators in support of the Kansas Arts Commission. If it is cut, Kansas would be one of only two states in the United States that does not have a government supported arts organization, which also sets a negative standard for Kansas when it comes to future budget cuts. The national government also has a resolve to get rid of the National Endowment for the Arts, which would translate into more cuts in Kansas as our state loses those funds. Frederick reported a 65% return rate for a survey sent to all schools in Kansas to identify the impact of budget cuts on music programs. A session at the ISW detailed the statistics of the survey, but Frederick shared that 185 music positions in the survey returns had been lost. He said that he could be available to districts to give professional development to music educators. It is his goal to get more districts involved in advocacy this year. President Mike reported that KMEA is working to get an advocacy chair in each</li> </ul>

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district. Frederick addressed the board asking for an email list to contact constituents and for funding to print brochures for ARTS Day at the Capitol. President Mike added that Kansas is privileged to also have research and data about the arts in Kansas. He announced that a KMEA delegation is going to ARTS Day at the Capitol. President-Elect Craig Manteuffel noted that the KMEA Strategic Plan Meeting would be March 19 at Friends University and that all district advocacy chairs should be present at this meeting. He requested that the District Presidents email him the names of their advocacy chairs.

- MENC Advisors – Robin Liston & John Huber: Robin Liston noted her concern about getting college students to run for CMENC President. She also complimented Mary Rose Biltz for the great job she has done as CMENC President.
- Composition Competition – Darren Jenkins: He was unable to attend the meeting. Two students were chosen as Composition Competition winners. Ilan Rosen’s composition, *Moderato from Suite for String Orchestra, Op. 5*, was performed at the ISW. Makenzi Johnson’s composition, *Elegy of the Hunter*, was an advanced-level piece, and she will be providing a DVD to post on the KMEA website.
- Festivals – Dana Hamant: He reported that he just took the adjudication rubrics to the KBA, KASTA, and KCDA booths so KMEA members can see them. He advised high school directors to go to one of the two KSHSAA sessions where they would review these rubrics. President Mike noted to the board that these rubrics have no major changes since last presented. The changes are mainly in wording.
- Historian – Toni Libhart: She was unable to attend the meeting. Report stands as written.
- KSDE Consultant – Joyce Huser: Joyce announced a grant opportunity from the Federal Register called the Professional Development for Arts Educators Program. This grant supports professional development programs in elementary and secondary arts education. For more information, check the website listed in the board book. Joyce also spoke about Kansas being a partner in the Partnership for 21<sup>st</sup> Century Skills national organization. She emphasized the importance of being innovative thinkers in education. President Mike added that these are buzz words teachers should use when speaking about the importance of keeping arts education. He also noted that Kansas is the only state that is a

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partner in this organization and that MENC is at the head of this issue. Frederick Burrack said that one session at the ISW is devoted to this topic. Vice-President Jean Ney mentioned that Kansas has instrumental people in writing for the Partnership for 21<sup>st</sup> Century Skills. Joyce also reported that Qualified Admissions is now asking for an addition of electives, to include fine arts. She also noted that the music standards are going through the process of approval to become national common core standards. Then she gave an update on the Kansas Arts Commission. President Mike appreciates the work that Joyce does to attend conferences, stay involved with the Kansas Arts Commission, and keep KMEA updated.

- KSHSAA Consultant – Reggie Romine: President Mike thanked Reggie for attending the KMEA Board meeting. Reggie then thanked KMEA for their partnership with KSHSAA. Reggie reported that this is the second year that all regional and state music entries are done through an online program called “Festival Manager”. This program has been very successful. One challenge is communicating with new directors or directors that have changed schools. Reggie encouraged board members to email him if they know of a director who has changed schools, left the state, or retired. He then reported that this is the first year for directors who can’t find accompanists to use “Smart Music”. Reggie said that he appreciated KMEA’s vote for this option. Next, Reggie reminded the board that the State Large Group published music list is updated every three years. May 1, 2011 is the deadline for directors to submit music selections for consideration of placement on the list. Reggie then announced that he anticipated the rubrics for Regional and State Solo and Ensemble Contest would be presented to the KSHSAA Executive Board in April if a motion was presented by KMEA. It is also his goal to have adjudicators trained and certified by KSHSAA. KSHSAA is working with KMEA on that possibility.
- Mentoring, Recruitment, & Retention – H. Taylor & K. Knedler: Kelly Knedler is the incoming Mentoring chair, along with Holly Taylor, as Chris Richmond stepped down last June. Kelly said that Holly has brought great energy to this program, and it was nice to step into something running so smoothly already. There is a need to find Kansas’ new teachers and give them the support they need. The SC, NE, and SE Districts all had mentoring meetings to get new teachers together. The ISW offers two sessions for new teachers—the New Teacher Luncheon and Tips from the Trenches. Kelly asked the KMEA board to help him find new teachers. President Mike added that both Kelly and Holly very easily relate

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to new teachers, and that no one should assume that new teachers have already been matched with a mentor. He stated that it was very important to get new teachers matched with a music teacher, rather than just a teacher in another content area in their building.

- MIOSM—Rebecca Bollig: March is Music in Our Schools Month. There is one contest this year—the “I Imagine” Essay contest. The World’s Largest Concert will be Thursday, March 10, 2011, at 12:00 p.m. CST. Rebecca reminded the board that Arts Day at the Capitol is March 3, 2011. Board members can refer to the board book for a schedule of events. She emphasized the importance of contacting our legislators. She can give the contact information. She stated that the emails music educators send are working, but what is really needed is personal contact. Our legislators need to hear personal stories and data about what we will lose if arts programs and funding are cut. President Mike also pointed out that legislators love to hear personal stories that connect them with their own history in music education.
- Middle Level Chair – Diana & Marc Webster: Report stands as written. Diana expressed her appreciation for the data in Reggie’s report showing the number of I ratings given at festivals. She also expressed her concern for a lesser number of middle level groups submitting audition tapes for consideration for performance at the ISW. She noted that there is only one middle level group in each area performing at this year’s ISW. President Mike explained that the biggest problem is the amount of space available at the KMEA sites. The schedule is packed very tightly, and every available space is being used. Mike welcomed any ideas for getting more clinics and performing groups at the KMEA In-Service Workshop.
- Research – Christopher Johnson: Report stands as written. This year there are 17 posters for the Poster Session. He was hoping to draw at least 250 people to the Poster Session. He also added while advocacy within our organization is good, we really need to get people outside of music education advocating for our programs as well. This could include parents, grandparents, and even our students. Jay Prater, meteorologist at KAKE TV, is currently producing a video on how music education has helped him in his life. Frederick Burrack agreed that facts are what we should be sharing with others. Vice-President Jean Ney commended Christopher for his leadership in research across America.
- Retirement – Mike Connell: Mike was unable to attend the meeting. He will be attending the Retirement Banquet on Saturday. President Mike Quilling encouraged board members to thank him.

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- Society for General Music – Jana Fallin: The Society for General Music is moving forward with their goal to offer general music programs for secondary students. She said that she was looking into the losses of music positions in school districts across Kansas. She also stated that she was happy that the board members were encouraged to sit in on an Elementary session at the ISW. She wished that everyone could sit in on the board meeting to see what is amazing in music education in Kansas. She also reminded the board about the Music Memory session on Friday at 8:00 AM.
- Small Schools Consultant – Larry Brownlee: Larry reported that he has been working to connect music teachers in small schools who do not have other music teachers in similar situations to meet with. Sometimes music teachers in small schools feel isolated, and he wants them to feel as connected as possible.
- SMTE Representative – Marie Miller: Report stands as written.
- Tri-M Honor Society – Marlo Zumbrunn: Marlo first agreed with Diana Webster’s earlier concern about a lesser number of middle level groups being accepted at this year’s ISW. She also referred to the KMEA Mentoring program, and stated that it is beneficial even to veteran teachers who have been reassigned to new positions. Then she reported that Riley County and Salina Central are additions to her list of active Tri-M Chapters in her board report. She was surprised at the number of in-active chapters and encouraged board members to start a chapter if their schools did not have one. She added that Tri-M is advocacy in the community. She then announced that Tri-M would offer sessions at the ISW, including one with Fr. Jarett Konrade who would entertain and energize the students. Also present would be National Junior Tri-M Chapter of the Year Lakewood Middle School Tri-M Chapter #6207. In the exhibits hall, Tri-M has half a table for handouts. Marlo offered to travel to attend induction ceremonies for Kansas Tri-M Chapters.
- Jazz Education – Jim Mair: Jim is working to compile a list of jazz festivals in Kansas. He asked anyone on the board who knew of a jazz festival not on the list to let him know. President Mike mentioned that Jim always keeps KMEA updated on issues of the IAJE on the national level. Jim also reported that the Jazz Engineer’s Network has been working with MENC. Fiscal responsibility will be a top priority.
- Fund Manager – Gayle McMillen: Gayle referred to the paragraph

<p>V.e- KMEA Advisory Board (continued)</p>	<p>in his board report that challenged KMEA members to help financially support the KMEA Fund. He reported that KMEA is able to completely fund two of the five scholarships given each year. He is looking to the day when KMEA can fully underwrite all five scholarships and then award grants to teachers. President Mike also noted that many people who would be willing to donate to the KMEA Fund can be found right in the audiences of our concert halls.</p>
<p>V.f-Festival Chairs</p>	<ul style="list-style-type: none"> <li>• Choir – Elise Peterson: Report stands as written. She reported that the 2011 Kansas State Festival Choir Clinician is Dr. Craig Jessop from Utah State University. He has previously served as music director of the Mormon Tabernacle Choir. Susan Laushman from Pittsburg is the accompanist. Next year’s clinician will be Ken Fulton.</li> <li>• Jazz Band – John Selzer: John reported that Mike Jones will be stepping into the Jazz Chair position this year. Ron Carter is the Jazz Clinician for the KMEA State Jazz Band. This year, a student was not able to audition for the KMEA State Jazz Band because he was battling stomach cancer. This student will be playing a solo on the State Jazz Band concert. John thanked KMEA for facilitating this opportunity for the student. President Mike added that this student has stuck with his High School jazz band when they played for a parade and the student was not able to play himself. Mike also added his thanks to KMEA for allowing this student to have a solo opportunity at the State Jazz Band concert.</li> <li>• 1234A Band – Steve Lueth: Steve announced that the 1234A Band Chair for 2012 and 2013 would be Larry Brownlee. He reported that the 1234A Festival Band clinician would be Gary Green. He noted that he would like to see more participation in the Festival Band from 1A and 2A schools. He also reported that in the last few days, they have had to use a lot of their students on the alternates list for the Festival Band. President Mike thanked Steve for his work in calling the alternates.</li> <li>• 56A Band – Ray Linville: Ray reported that Assistant 56A Band Chair Craig Gray, from Andover Central, will become the 56A Band chair this year. The 56A Festival Band Clinician will be Stephen Pratt from Indiana University Jacobs School of Music. Chair auditions for the Festival Band will be scored using portions of the KSHSAA/KMEA wind instrument solo performance rubric. President Mike added that the quality of the student’s preparation has improved for festivals and auditions.</li> </ul>
<p>V.f-Festival Chairs</p>	<ul style="list-style-type: none"> <li>• Orchestra – Karen Chapman: Karen reported that she had just</li> </ul>

(continued)	<p>contacted an alternate for the State Festival Orchestra an hour earlier. They had great numbers of students auditioning for State Festival Orchestra this year, including string players, a harp player, and a pianist. Jeff Bishop, Assistant Orchestra Chair, secured the judges. President Mike added that he appreciated the Festival Chairs' two years of service.</p> <ul style="list-style-type: none"> <li>• Middle Level Choir – Mark Robinson: Mark reported that Assistant Middle Level Choir Chair Deb Hill would become Middle Level Choir Chair this year. He also reported that participation in auditions for the KMEA Middle Level Choir has greatly increased. This has decreased the percentage of student who make it in the choir, but only because the audition numbers are higher. This year's clinician is Cynthia Bradford of Indiana. The KMEA Middle Level Choir will give the debut performance of John Leavitt's piece, entitled "Prairie Sketches", which celebrates the 150<sup>th</sup> anniversary of Kansas becoming a state. Mark thanked Dr. John Taylor and Ginger Zyskowski for providing instrumentalists for this piece. President Mike added that a Kansas Arts Commission Grant matched an American Masterpieces Grant to make this happen. Dr. John Taylor said that this piece is published and KMEA is listed as commissioner.</li> <li>• Elementary – Holly Taylor: Holly stepped into the Elementary Chair position when Mary Price moved out of the state last year. She has been serving as chair with no assistant chair this last year. She reported that the KMEA In-Service Workshop would offer both Kodaly and Orff sessions for elementary music educators. She expressed her appreciation for the collaboration with Judy Mareda, Kodaly Music Educators of Kansas President, and Vicky Artzer, Kansas Orff President, to make these sessions happen. Clinicians in the elementary room included Jo Kirk, Patricia Bourne, and Susan Mueller. Holly expressed her thanks to KMEA for their financial support, as well as Senseney Music, West Music, JW Pepper, the Kansas Orff Chapter, and Kodaly Music Educators of Kansas. Performances in the elementary room include the Sterling Grade School Choir and Orff Ensemble and The Mueller Meisterringers Handchime Ensemble. Holly noted that the number of audition tapes sent in for elementary performance groups at the ISW has gone down. She asked the board to encourage elementary teachers in their districts to submit tapes of their choirs, even if they only have a short amount of rehearsal time each week in their school schedules.</li> </ul>
V.g-Affiliate Organizations	<ul style="list-style-type: none"> <li>• KASTA – Kathleen McCullough: KASTA President-Elect Karen</li> </ul>

McGhee Hensel attended the meeting for Kathleen McCullough. Report stands as written.

- KBA – Marion Roberts: Report stands as written.
- KCDA – Greg Bontrager: Greg reported that the clinician for the KCDA State-wide Treble Chorus would be Paul Caldwell from the Youth Choral Theater of Chicago. He expressed appreciating for KMEA adding a Middle Level Chorus and a Treble Chorus to the ISW. Greg announced that Vern Zielke, recipient of the Harry Robert Wilson Award, would be the speaker at the KCDA Luncheon. He reported that this year's convention is unique in that all but three choir directors who have groups performing at KMEA are on the KCDA Board. The KCDA Summer Convention will take place at the Ramada Inn in Topeka this year. Joe Miller, Shane Troll, and Doreen Rao are clinicians at the convention. Greg thanked KMEA for their vote on the accompaniment proposal. He then announced that David Gardner is the President-Elect for KCDA. President Mike thanked Greg for his leadership and thanked KCDA for helping him become a vocal teacher after being a band director.
- KMTA – Nancy Blockcolsky: Shirley Wiebe attended the meeting in place of Nancy Blockcolsky. Report stands as written. President Mike stated that the KMTA sessions would take place in Century II Room 101. The KMTA Honors Recital would take place on Friday at 1:30 p.m.
- KMMA – Lori Supine: Report stands as written. Lori thanked KMEA for allowing Senseney Music to have a voice in the selection of clinicians for the 2011 ISW. She also reported that Bob Marshall passed away in July and his family has endowed a scholarship in his family's name. The scholarship is in the amount of \$1000. Please visit the Senseney Music booth for more information about the scholarship. Lori also announced that the Senseney Music Community Band would be performing at the ISW on Saturday morning at 8:00 a.m.
- Kansas Orff – Vicky Artzer: Report stands as written.
- Kodaly Music Educators of Kansas – Judy Mareda: Report stands as written.

## VI. OLD BUSINESS

<p>VI. KSHSAA Solo and Ensemble Adjudicator Rubric</p>	<p>During the August 7, 2011 Board Meeting, revised KSHSAA Solo and Ensemble rubrics were presented to the KMEA Board. Concerns about the vocal music rubric were expressed. Since then, representatives from KBA, KCDA, and KASTA have met to discuss these concerns. Updated rubrics were presented to the board and will be placed at the KBA, KCDA, and KASTA exhibit booths for the KMEA membership to see.</p> <p>The following motion was made by Randy Berls: <i>I move that KMEA present to the KSHSAA Executive Board the Solo &amp; Ensemble Adjudicator's forms, as submitted by the KMEA Festival Committee, with the recommendation that they be adopted for use at the 2011-2012 KSHSAA Regional and State Solo &amp; Ensemble Contest and that the KMEA Festival Committee be permitted to make additional changes related to grammar and format.</i></p>	<p>The motion was seconded by Quentin Breese.</p> <p>Motion passed unanimously.</p>
<b>VII. NEW BUSINESS</b>		
<p>VII. a- Funding for Kansas Music Review Online–2011-12 Editions</p>	<p>It is the goal of KMEA to have an online version of the Kansas Music Review to look at by 2012. KMEA funding is needed to move forward in producing this online version as well as a hard copy version in the 2011-2012 school year.</p> <p>The following motion was made by Ray Essington: <i>I move that KMEA allocate funding, at the discretion of the Executive Council, for developing and publishing the Kansas Music Review online and that the online edition be published in addition to the hardcopy magazine for each of the four editions in the 2011-12 school year.</i></p> <p>President Mike Quilling added that if the motion was passed by the KMEA Board, that advertisers would not be charged for online ads in the first year, 2011-2012.</p>	<p>Motion was seconded by Erika Clausing.</p> <p>Motion passed unanimously.</p>
<p>VII. b- Other Number of</p>	<p>Currently, there are no guidelines that specify the number of ensembles a teacher can submit to be</p>	<p>Motion seconded by Randy Berls.</p>

<p>Allowable Entries for KMEA ISW Performing Groups</p>	<p>selected to perform at the KMEA In-Service Workshop. Placing a limit on the number of entries per KMEA member per year may allow quality ensembles from a greater number of schools to perform at the ISW.</p> <p>The following motion was made by Laura VanLeeuwen: <i>I move that KMEA limit the number of entries to two ensembles per KMEA member for submission and selection for performing ensembles at the February inservice workshops.</i></p>	<p>Motion passed unanimously.</p> <p>Troy Johnson will place this guideline on the ensemble submission form by March 15, 2011.</p>
<p>Adjournment</p>	<p>As there was no other issues brought before the Board at this time, it was moved by Randy Berls to adjourn the February 2011 KMEA Board Meeting. Mary Rose Biltz seconded the motion.</p>	